

PROFESSIONAL DEVELOPMENT SERIES D

For those of you in training or who have finished training - don't let the dust settle on those skills! Come and join us on this professional development series and keep yourself current. Why not try out specific workshops that you haven't experienced previously. Divided into *Your Voice*, *Your Body* and *Your Mind* there's something here to whet all appetites.

Book 2 get a 5% discount ; 3 get a 10% discount; 4 get a 15% discount...you get the picture

VOICE WORKSHOP D

with **CATHAL QUINN**

The clear and confident voice. Gain a better understanding of how your voice works, breathe better, ground yourself, learn techniques that improve your vocal performance. Using texts from a wide range of writers, this practical course will give you the confidence to use your voice effectively. Cathal Quinn is Head of Voice on the Full Time Actor Training Programme at the GSA. He is a regular dialect coach at the prestigious Gate Theatre and has worked with leading actors on TV and Film. Cathal holds a Masters degree from Central School of Speech & Drama, London.

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Sunday
DATES	10th July / 14th Aug
TIMES	10am - 5pm
COST	€100

VOICE-OVER WORKSHOP D

with **ROGER GREGG**

Introduction to the basics of the Voice-over industry in Ireland. Examination and review of Demos. Discussion on how the industry works. Practical advice on how best to get started. Practice of voice-over technique using actual scripts from commercials, animations and narrations.

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Saturday
DATES	23rd July / 27th Aug
TIMES	10am - 5pm
COST	€100

RADIO WORKSHOP D

with **ROGER GREGG**

Introduction to the basics of performing and creating in sound. The workshop is designed for actors and writers interested in working in the theatre of the imagination. Topics covered include: Basics of writing for the audio medium; The sonic imagination; The creation of characters through voice. Also practical improvisations using music and sound effects gadgets in the workshop. Notes on production techniques. Samples of significant moments of radio theatre.

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Sat & Sun
DATES	16th & 17th July / 20th & 21st Aug
TIMES	10am - 5pm
COST	€180

ACCENT WORKSHOP D

with **CATHAL QUINN**

Work with our voice coach Cathal Quinn to learn techniques professional actors employ when trying to attain an authentic accent. Vocal and physical exercises will be demonstrated with popular accents covered. This is a unique course that will be of huge practical benefit and add to your CV. Cathal Quinn is Head of Voice on the Full Time Actor Training Programme at the GSA. He is a regular dialect coach at the prestigious Gate Theatre and has worked with leading actors on TV and Film. Cathal holds a Masters degree from Central School of Speech & Drama, London.

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Sunday
DATES	31st July / 4th Sept
TIMES	10am - 5pm
COST	€100

PHYSICAL THEATRE WORKSHOP D

with **ANTOINETTE DUFFY**

The term Physical Theatre is used to describe a variety of performance styles and methods which have as their primary focus the physical work of the performer as expressed through the use of their bodies. Participants will create/devise small pieces of theatre using body, voice, gesture, sound, music, colour, space and object. The work will be stimulated by poetry, art, music, story and more! This active and fast-paced course will be informed by a number of twentieth century practitioners including Brecht, Bogart, Laban, Boal, Barba and others. If you are looking for a course that focuses on the actor as creator of their own work, you've found it!

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Sat & Sun
DATES	9th & 10th July / 6th & 7th Aug
TIMES	10am - 5pm
COST	€180

STAGE COMBAT D

with **PAUL BURKE**

Join international fight director Paul Burke this Summer for an intensive weekend learning the challenging craft of unarmed combat and rapier and dagger techniques. Paul is a member of the Equity Stunt Register and has worked as a fight director, actor, and stunt performer.

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Sat & Sun
DATES	30th & 31st July / 10th & 11th Sept
TIMES	10am - 5pm
COST	€180

MAKING MOVES D

with **SUE MYTHEN**

This workshop will be an exploration of the fundamentals of movement expression. It will be an introduction to the work of Rudolf Laban, adapted to the craft of the actor. The emphasis will be on observation of body quality, movement analysis, character development, and expression of emotion. The course will enable the actor to formulate an articulate and varied physical vocabulary and will offer practical exercises suitable for the actor to work alone when preparing a text or in a rehearsal environment.

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Sat & Sun
DATES	16th & 17th July / 13th & 14th Aug
TIMES	10am - 5pm
COST	€180

DIRECTING WORKSHOP D

with **PAUL MEADE**

This Masterclass with Paul Meade will explore the practical strategies on how you move both large and small groups of people on stage. Join us as we take three key scenes from three key plays and explore how best to work them so an audience is drawn in, inspired and challenged. Paul Meade is a director, writer, actor and Artistic Director of Gúna Nua Theatre. Paul holds a Masters from UCD in Modern Drama.

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Saturday
DATES	30th July / 13th Aug
TIMES	10am - 5pm
COST	€100



CASTING & AUDITION WORKSHOP D

with *GILLIAN REYNOLDS & ALI COFFEY*

Two of Ireland's leading casting agents Gillian Reynolds and Ali Coffey deliver this important workshop, giving you the assistance needed to land that role! In this unique intensive one day workshop they will explain and demonstrate how you can significantly increase your chance of making a lasting impression. This workshop is particularly suitable for those returning to or starting out on a career in the competitive world of acting.

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Saturday
DATES	16th July / 20th Aug
TIMES	10am - 5pm
COST	€100

MEISNER & MEMORY WORKSHOP D

with *DAVID SCOTT*

The use of the mind in the process of acting has often caused controversy. From Meisner's demands that the actor use only his or her instincts and stop "being intelligent", to Stanislavski's intrepid explorations into Memory and his research into character history, actors have found the mind both a help and a hindrance in the building of a technique and in the process of performance. As a hindrance, the mind can distract us, make us audience-conscious, exercise-conscious and as a result, self-conscious. However, if harnessed, the mind is a powerful tool of concentration, focusing our attention on the other character and his or her earnest need within the predicament of the drama.

During this intensive weekend we will look into Sanford Meisner's unique interpretation of Stanislavski's work and his incisive techniques of ridding the actor of self-consciousness. We will also look at old and new approaches to Memory as a tool of concentration in performance, exploring Emotion Memory, Sense Memory, Character Memory, Recent Memory and Surfacing Memory

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Sat & Sun
DATES	23rd & 24th July / 20th & 21st Aug
Times	10am - 5pm
COST	€180

DRAMATIC WRITING

with Michelle Read

Suitable for those new to dramatic writing or those with previous experience wishing to develop their skills over an intensive weekend. This practical two-day course explores contemporary playwriting on the page and on stage. It provides the new writer with an introduction to character, imaginative story creation and dialogue writing, while giving the more experienced writer a valuable recap. During the weekend participants will be lead through a series of practical writing exercises, discussions and examples in order to develop and expand their understanding of character creation and story construction. An integral part of the course will be a theatre trip on the Saturday evening to look at the transition from the “map” of the script on the page, to live text in performance. Participants should bring an A4 lined writing pad, folder and pens.

Michelle Read is a published, produced and award-winning playwright. She is the co-founder of Living Space Theatre Company, which makes contemporary new work for the stage. Michelle holds a first class Masters from Goldsmiths College, London in Writing for Performance (specialisation dramaturgy) and a first class Masters in Screenwriting from the Institute of Art, Design & Technology, Dun Laoghaire. She has also written for RTE's Fair City and for RTE and BBC radio.

LOCATION	Temple Bar
VENUE	The Gaiety School of Acting
DAYS	Sat & Sun
DATES	Sat 27th 10am - 5pm & Sun 28th Aug 11am - 5pm
	Theatre trip on Saturday night approx 7.45pm - 10pm
COST	€195

THE GAIETY SCHOOL OF ACTING THE NATIONAL THEATRE SCHOOL OF IRELAND 1986 - 2011 TWENTY FIVE YEARS TRAINING ACTORS FOR THEATRE, FILM, TELEVISION AND RADIO

CREATE THE FUTURE

If you have what you think it takes to be an actor we want to meet you...

ONE YEAR PART TIME

Our one year part time course represents our part time school at its most advanced. These courses are for the adult student who is committed to the pursuit of excellence in the field of acting. All of our One Year Part Time courses consist of 2 evening classes per week over 3 ten week terms. The three courses that we offer in this programme are:

- Performance Year in Acting
- Advanced Performance Year in Acting
- Performance Theatre Company

An audition/interview process is conducted with all applicants for all three courses.

TWO YEAR FULL TIME PROFESSIONAL ACTOR TRAINING

This intensive programme prepares you for the extraordinarily challenging and rewarding journey of becoming a professional actor. We are looking for talented, dedicated, determined, imaginative, compassionate, and aesthetically aware individuals. People from all backgrounds and ages, who are prepared to commit to their craft, their colleagues, this school and themselves. You will engage in an intensive regime of physical, emotional and intellectual training delivered by an international staff of working theatre professionals that will enable you to take your place in the world as a professional actor. Entry to the course is by audition and interview.

MA IN THEATRE PRODUCTION

NUI Maynooth are joining forces with The Gaiety School of Acting to offer a unique graduate programme for anyone who is serious about a career in theatre. From the seminar room, to the studio, to the stage, this programme will bring together prospective directors, producers, actors and other theatre-makers, who will work together in small experimental companies. The MA runs over twelve months, beginning each year in October, with the Summer semester devoted to an extended production project.

AUDITIONS FOR ALL COURSES WILL BE RUNNING THROUGHOUT THE SUMMER
CALL (01) 679 9277 OR GO TO GAIETYSCHOOL.COM
FOR MORE DETAILS AND AN APPLICATION FORM.

