

AUDITION AND APPLICATION PROCEDURES

The Gaiety School of Acting requires all applicants to audition, workshop and interview.

Applicants should apply in the following manner:

- Submit application form with **personal details** and **application fee**, a **typed personal statement** and **photograph** (passport photograph is sufficient, there is no need to provide a headshot)
- This information is added to GSA database
- Applicants are contacted in order in which they applied to arrange audition date and time

Personal details required:

- Name
- Address
- Date of birth
- Phone number and email address
- Previous acting experience and/or training
- Relevant medical history – to be provided on acceptance onto the course

Application fee required:

- €50

Personal statement should address:

- Applicants' responses to various issues such as but not limited to:
 - Reasons for wishing to train;
 - reasons for choice of GSA in particular;
 - details of previous training and/or experience to date;
 - sense of commitment to pursuing the course and commitment to achieving their own full potential;
 - appreciation of role of theatre and the arts in society;
 - commitment to achieving professionalism in their craft;
 - a sense of their aspirations and ambitions for after the course;
 - an appreciation of the role of ensemble in actor training
 - Statement should be an articulate and well thought out piece of writing;
 - Statement should be a clearly and neatly presented piece of writing

At audition:

- Applicants will be asked to present 2 contrasting monologues of approx 2-3 minutes in length each
- They will be challenged on their presentation of these pieces and will be asked to represent taking on board directions concerning, for example (but not limited to) movement, gesture, articulation, voice, energy
- They will be asked to explore a character motivation choice and show evidence of research into the character, piece and overall work from which it came
- Applicants must show an understanding of the importance of the voice area in performance

At interview:

- Applicants will be questioned using their application statement and choice of audition pieces as a start point for discussion. Examples of questions/topics that may arise from this could include (but will not be limited to):
 - Their world view on the role of theatre and the arts in society
 - The nature of the craft of acting and the role of the ensemble in performance
 - Their reasons for wishing to train
 - Their favourite play and playwright and why
 - Their favourite actor and why
 - Their reasons for wishing to be an actor
 - Applicants will be invited to question us

At call back workshop

- The call back places the applicant in the dynamic of an ensemble and will address the following areas amongst others:
 - Warm up – working as an ensemble
 - Concentration and focus used for perfecting an exercise or task set by director
 - Physical coordination
 - Vocal clarity and articulation
 - Improvisation and use of imagination and creativity in response to a task set by director
 - Cooperation and completing a challenge – working in small groups to present as asked by director

Following audition

- Applicants will be contacted in writing with result of audition. There are a number of possible outcomes to audition:
 - Acceptance
 - On hold – applicant is a borderline case and decision will be made following audition of next round of applicants. This status will be for a maximum period of six weeks. Following this applicant will be accepted or offered alternative course
 - Rejected and offered alternative course – applicant was not deemed suitable for acceptance to full time course but is offered part time evening course as possible stepping stone to full time training in future