



THE GAIETY  
SCHOOL OF  
ACTING

THE NATIONAL  
THEATRE SCHOOL  
OF IRELAND

## ONE YEAR PART TIME COURSES

- **PERFORMANCE YEAR IN ACTING**
- **ADVANCED PERFORMANCE YEAR IN ACTING**
- **PERFORMANCE THEATRE COMPANY**

The Gaiety School of Acting - The National Theatre School of Ireland was founded in 1986 by internationally-renowned Theatre Director Joe Dowling. The school is now the country's premier training facility for actors. This reputation has been established through our commitment to train actors in both Full Time and Part Time programmes. Indeed, our adult programmes constitute the most comprehensive range of part time actor training courses available anywhere in Ireland.

Our One Year Part Time courses represent our part time school at its most advanced level. These courses are for the adult student who is committed to the pursuit of excellence in the field of acting. All of our One Year Part Time courses consist of 2 classes per week over 3 ten week terms. The three courses that we offer in this programme are:

- **Performance Year in Acting**
- **Advanced Performance Year in Acting**
- **Performance Theatre Company**

The above courses are taught by experienced theatre professionals who have proven track records as Drama Tutors, in

addition to their accomplishments as performers. In all cases the work conducted with your tutor is supplemented by a number of classes given by specialist tutors who are experts in the fields of voice, mime, stage combat etc.

All three courses operate as independent one year programmes. However, as the individual courses represent consecutive levels of training, we also ensure that the programme serves the committed student as levels 1, 2, and 3 of a comprehensive 3 year cycle. An audition/interview process is conducted with all applicants for all three courses.



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visit our website: [www.gaietyschool.com](http://www.gaietyschool.com)

Meeting House Square, Temple Bar, Dublin 2, Ireland.  
Tel: (+353 1) 679 9277. Fax: (+353 1) 679 9568. E-mail: [info@gaietyschool.com](mailto:info@gaietyschool.com)  
Website: [www.gaietyschool.com](http://www.gaietyschool.com)

**Patrons:** Brenda Fricker, Liam Neeson, Milo O'Shea, Rosaleen Linehan.  
**Chairman:** Joe Dowling. **Director:** Patrick Sutton

**CLOSING DATE FOR  
APPLICATIONS:  
30<sup>TH</sup> JUNE**

**PERFORMANCE YEAR IN ACTING**

The Performance course is designed to give participants an opportunity to explore the process of acting in a supportive and structured environment. Students are encouraged to embark on a personal journey that will challenge their perceptions, develop spontaneity, and foster imaginative development.

In term one the focus is on team building, self-awareness, observation, movement, storytelling and image work. In term two the emphasis is to create a sense of ensemble, develop a sense of personal focus, work on entrances, exits and stage pictures. Term three will focus on actor and character relationships, stage business and spatial awareness.

A considerable part of each term is spent on showcase preparation. In term one, students will prepare monologues which they will show to a member of the Gaiety School teaching staff. In term two, duologues are prepared and presented to other students, and in term three duologues are prepared and presented to a public audience.

**ENTRY REQUIREMENTS**

Entry to the course is by application and interview. Everyone who applies is called for interview. Acceptance on to the course is on the basis that the student will have some prior experience of, or training in, performance. Students who can demonstrate equivalent experience in another discipline may also apply.

Days	Monday and Wednesday
Time	7.00pm to 9.00pm
Dates	3 Ten week terms running Oct - June
Cost	€1975 *

**ADVANCED PERFORMANCE YEAR IN ACTING**

The Advanced Performance course is aimed at those students who are committed to further enhancing their skills as a performer. The course maintains a strong emphasis on performance and the presentation of work while focusing on the individual students' strengths and weaknesses.

In term one the focus will be on physical characterisation, preparing non-theatrical text, theatre research into different styles and genres. Term two is the preparation of a piece of theatre for showcase. Students gain an understanding of taking a theatre piece from the page to the stage. Term three will focus on ways of playing for particular playwrights and plays. A variety of techniques and methods will be used.

The main emphasis is on the preparation of work which students will showcase at the end of each term. In term one they will prepare duologues which will be shown to other students. Term two is the preparation of a piece of theatre for public showcase. In term three students prepare scenes for their final public showcase to which agents and directors are invited.

**ENTRY REQUIREMENTS**

Entry to the course is by application, interview and audition. Everyone who applies is called for audition and interview. Acceptance on to the course is based on the quality of the applicant's audition and that they can show evidence of previous training and or experience. Students who have completed the Performance Course or those who can demonstrate equivalent training or experience may apply.

Days	Tuesday and Thursday
Time	7.00pm to 9.00pm
Dates	3 Ten week terms running Oct - June
Cost	€1975 *

**PERFORMANCE THEATRE COMPANY**

The Performance Theatre Company seeks to provide a practical educational experience in the preparation and delivery of three theatre pieces. Each piece will be showcased to a public audience. The Performance Theatre Company is designed to produce performers who are articulate and flexible and who will display a confidence in their physical and vocal communication.

Students will also receive training in theatre company formation and play their part behind the scenes in the production of each theatre piece. A student's willingness to work hard in this regard will be central in their acceptance to the company. The training will be varied throughout the year and will correspond to the specific needs of each performance.

The main emphasis is on the preparation of the theatre pieces to be showcased at the end of each term. Agents and directors will be invited to all three showcases.

**ENTRY REQUIREMENTS**

Only those who have completed the Advanced Performance course may apply. Everyone who applies will be called for audition and interview. A reference will be required from the students' Advanced Performance tutor. Attendance records at Advanced Performance Course will be taken into account. Selected students may be asked to attend a workshop as part of the selection procedure.

Days	Monday and Wednesday
Time	7.00pm to 9.00pm
Dates	3 Ten week terms running Oct -July
Cost	€1975 *

\* All course cost are correct at the time of print, however course costs may vary from year to year, check current information with the school before applying. Course fees must be paid in full prior to course commencement and are non refundable.

**Closing date for applications for One Year Part Time courses is June 30<sup>th</sup>. Auditions will begin in April. Early application is advised as places are limited and are issued on a first come first seen basis.**

**APPLICATION PROCEDURE**

To apply for any of the courses detailed above: Complete the attached Application Form, and send it with: • Passport photo • €50 Application Fee • A letter detailing your previous drama experience/training and your reasons for wishing to take the course, to: The Gaiety School of Acting, Sycamore St, Temple Bar, Dublin 2.

**APPLICATION FORM**

**PLEASE COMPLETE IN BLOCK CAPITALS, DETACH AND RETURN TO:**

The Gaiety School of Acting, Sycamore Street, Temple Bar, Dublin 2.

I would like to apply for:

Performance  Advanced Performance  Performance Company

Please attach a PHOTO of yourself and the €50 audition fee (non-refundable).

Full Name .....

Address .....

Telephone .....

E-mail .....

Age/Date of Birth .....

Educational History .....

*Please include more information on additional sheet if required*

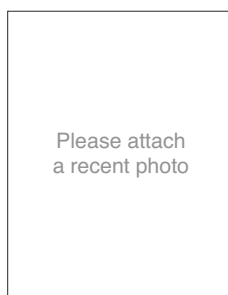
Drama Experience (if any) .....

.....

*Please include more information on additional sheet if required*

Medical History (if any) .....

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Have you ever applied to the GSA before?

Yes  No

(If so, what stage did you reach:  
Accepted  Recalled  Audition

From time to time we may send you information on things that might interest you. Please tick this box  if you do not want to receive any information from us in the future via text message.

**HAVE YOU ENCLOSED YOUR AUDITION FEE, PHOTO, AND APPLICATION STATEMENT?**

Signature: .....